HALF YEARLY SYLLABUS 2022-2023-CLASS-XII

SUBJECT	TOPIC
BUSINEES STUDIES	UNIT-1 NATURE AND SIGNIFICANCE OF MANAGEMENT UNIT-2 PRINCIPLES OF MANAGEMENT UNIT-3 BUSINESS ENVIRONMENT
	UNIT-4 PLANNING UNIT-5 ORGANISING UNIT-6 STAFFING UNIT-7 DIRECTING UNIT-8 CONTROLLING
English Core	READING SECTION
English Core	Reading Comprehension;
	ADVANCED WRITING SKILLS
	Article Writing
	Invitation(formal invitation with reply)
	Notice Writing
	Letters to the Editor
	<u>LITERATURE</u>
	FLAMINGO
	The Last Lesson; Lost Spring ;Deep Water ; The Rattrap(prose)
	My Mother at Sixty-Six ;Keeping Quiet ;A Thing of Beauty (poetry) VISTAS
	The third level, The tiger king, Journey to the end of the earth, The
	enemy
POLITICAL SCIENCE	Ch-The end of Bipolarity ch-New Centres of power ch-South Asia
	Contemporary World ch-United Nation and its organization ch-
	Challenges of Nation –Building ch-Planing and Development
	Ch –India's Foreign Policy
Mathematics	CH 1-Relations and functions
	CH-2-Inverse trigonometric functions
	CH-3-Matrices
	CH-4- Determinants
	CH-5-Continuity and Differentiability
	CH-6-Applications of derivatives
	CH-12-Linear programming CH-13-Probability
Physics	UNIT-I ELECTROSTATICS
Physics	② ELECTRIC CHARGE
	② ELECTRIC FIELD
	ELECTRIC POTENTIAL AND FLUX
	□ CAPACITANCE
	UNIT-II CURRENT ELECTRICITY
	2 ELECTRIC CURRENT AND RESISTANCE
	ELECTRICAL MEASUREMENT
	UNIT-III MAGNETIC EFFECTS OF CURRENT AND MAGNETISM
	MAGNETIC FIELD DUE TO ELECTRIC CURRENT
	☑ MOTION OF CHARGED PARTICLES IN ELECTRIC AND MAGNETIC
	FIELDS © CLASSIFICATION OF MAGNETIC MATERIALS
	UNIT-IV ELECTROMAGNETIC INDUCTION AND ALTERNATING
	CURRENT
	CONNEITI

	ELECTROMAGNETIC INDUCTION
	ALTERNATING CURRENTS
	ELECTRICAL DEVICE
	UNIT-V ELECTROMAGNETIC WAVES
	ELECTROMAGNETIC WAVES
CHEMISTRY	Ch – 2 Solutions
	Ch – 3 Electrochemistry
	Ch – 4 Chemical Kinetics
	Ch – 8 The d & f block elements
	Ch – 9 Co-ordination Compounds
BIOLOGY	Ch-2 Sexual Reproduction in Flowering Plants
	Ch- 3 Human Reproduction
	Ch- 4 Reproductive Health
	Ch- 5 Principles of Inheritance & Variation
	Ch- 6 Molecular Basis of Inheritance
	Ch- 8 Human Health & Diseases
	Ch- 10 Microbes in Human Welfare
	Ch- 11 Biotechnology Principles & Processes
	Ch- 12 Biotechnology & its Application
COMPUTER	CH – Python Class 11th Revision Tour I
	CH- Python class 11h revision Tour II
	CH- Using Python Libraries
	CH- Working with Functions
	CH- MySQL SQL Revision Tour
HISTORY	CH.1. BRICKS, BEADS AND BONES
	CH.2 KINGS, FARMERS AND TOWNS
	CH.3 .KINSHIP, CASTE AND CLASS
	CH.4. THINKERS, BELIEFS AND BUILDINGS
	CH.5 THROUGH THE EYES OF TRAVELLERS
	CH.6. BHAKTI AND SUFI TRADITIONS
	CH.7 AN IMPERIAL CAPITAL- VIJAYANAGARA
	MAPS FROM ALL GIVEN CHAPTERS.
ECONOMICS	MACRO ECONOMICS
Leonomics	BASIC CONCEPT OF MACROECONOMICS
	2. NATIONAL INCOME & RELATED AGGREGATES
	METHODS OF CALCULATING NATIONAL INCOME
	4. MONEY
	5. GOVERNMENT BUDGET AND THE ECONOMY
	6. FOREIGN EXCHANGE RATE
	7. BALANCE OF PAYMENT
	INDIAN ECONOMICS
	INDIAN ECONOMY ON THE EVE OF INDEPENDENCE
	2. FIVE YEAR PLANS IN INDIA
	AGRICULTURE INDUSTRY AND TRADE
	4. NEW ECONOMIC REFORMS SINCE 1991
	5. HUMAN CAPITAL FORMATION IN INDIA
PHYSICAL	UNIT:1 PLANNING IN SPORTS
EDUCATION	UNIT:2 SPORTS AND NUTRITION
LDOCKHON	UNIT:3 YOGA AND LIFE STYLE
	JOHN STOOM WE LITE STILL
	UNIT:4 PHYSICAL EDUCATION AND SPORTS FOR CWSN

	UNIT:5 CHILDREN AND WOMEN IN SPORTS
PAINTING	 Six limbs of indian painting Indian miniature painting Rajasthani school Maru ragini Raja aniruddha singhara Chugan player Krishna on swing Radha Bharat meets rama at chitrakut Pahari school Mother child Haldi grinder Shiv and sati Jorning end Mother Teresa The Deccan school
हिन्दी	 भिक्तन बाज़ार दर्शन काले मेघा पानी दे पहलवान की ढोलक आत्मपरिचय एक गीत कविता के बहाने बात सीधी थी पर पतंग कैमरे में बंद अपाहिज उषा सिल्वर वैडिंग जूझ कैसे बनती है कविता नाटक का व्याकरण कैसे लिखें कहानी कार्यालयी पत्र रचनात्मक लेखन
MUSIC	1. SHORT NOTES:- AVARTAN KALA MATRA UTHAN SANGEET KALA 2. COMPARATIVE STUDY OF THE FOLLOWING: CHAUTALA-EKTALA

JHAPTALA- SULTALA
3. BRIEF DESCRIPTION OG GHARANAS
4. HISTORY OF TABLA
5. BIOGRAPHIES
6. WRITING NOTATION OF THE PRESCRIBED TALAS AND
COMPOSITIONS.